

elliman.com | WINTER 2020

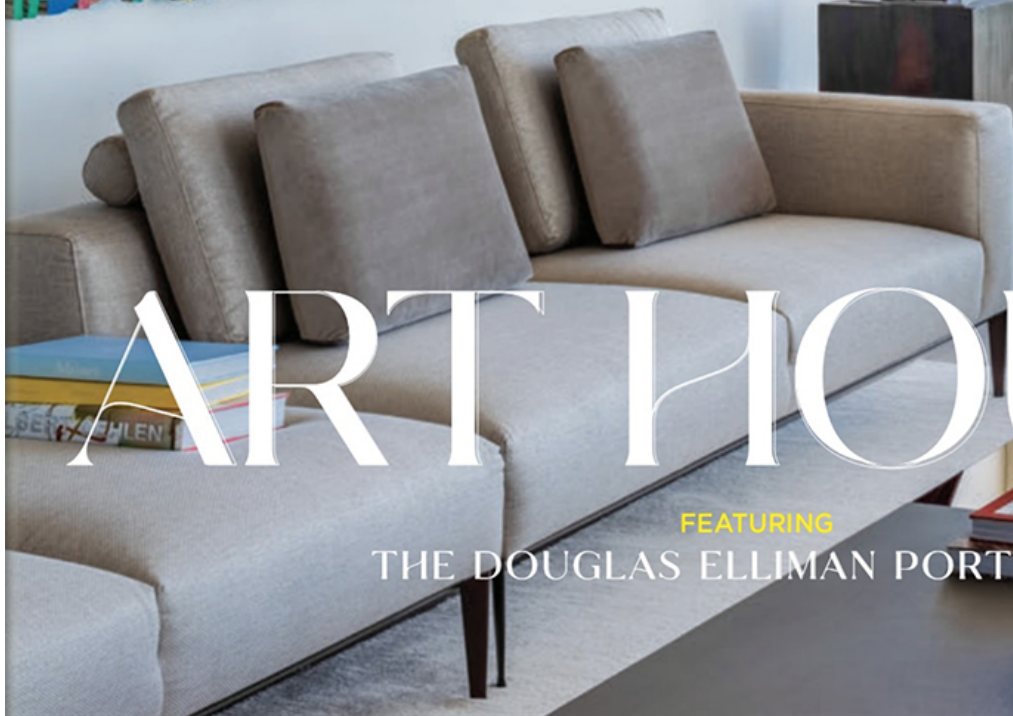
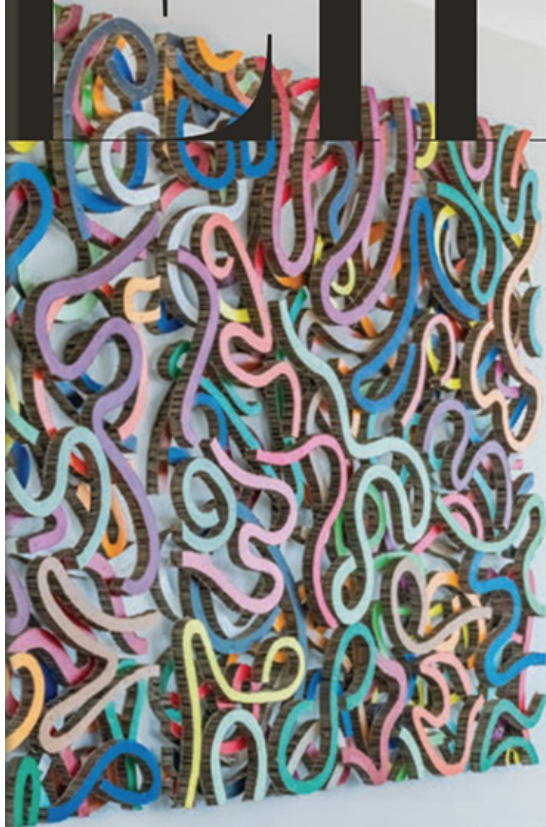
Elliman

GREAT
MUSEUM
EXPANSIONS

DREAM SKI
HOMES

CHARTERING
A YACHT

NORTH FORK
FOR FOODIES



ART HOUSE

FEATURING
THE DOUGLAS ELLIMAN PORTFOLIO





— DESIGNER FOCUS —

Clay Date

Ceramics artists are breaking stylistic molds, creating today's hottest collectibles.

by Rima Suqi

Cocobolo, a gallery in New York City, specializes in ceramic art and design.

INSPIRATIONS

— DESIGNER FOCUS —



1. DUFNER HEIGHES ON SUZY GOODELMAN:
"Suzy's unique flanged pieces are simultaneously complex and dynamic, yet light and serene. They evoke nature, yet are distinctly handmade. Her early influences in Swedish and Japanese design align with our own sensibilities, so her pieces effortlessly complement our interiors."
Torqued porcelain vessel with celadon glaze, \$2,800, Cocobolo Design, cocobolodesign.com

2. KELLY WEARSTLER ON BARI ZIPERSTEIN:
"Bari Ziperstein's works are so textural and full of geometry—they're like little Brutalist sculptures. When you have thoughtful, creative art in a space, there is a deeper authenticity; it is all about creating a sense of soul."
Triple Tier Hex side table, \$2,500, bzippyandcompany.com

3. CELERIE KEMBLE ON DAVID HASKELL:
"I love David Haskell's ceramic works for being warm, modern minimalist vessels (think Brancusi goes to Joshua Tree). They evoke the feeling of plants, rocks, and sculpture intertwined."
Large-Scale Assemblage Sculpture #1, \$6,800 at Donzella, Ltd., donzella.com

“THERE'S BEEN an explosion of people creating amazing ceramic design, sculpture, and art,” notes Benjamin Wiener, who founded the contemporary ceramic art and design gallery Cocobolo in New York City 10 years ago. Designers have helped to fuel the proverbial fire, increasingly sourcing and commissioning artists and pieces that add texture and a bit of drama in sophisticated spaces. Here, a select group of designers reveal their current favorites to spec for clients and to collect themselves.

