

Press Release

**Peter Lane – Large Scale Works and Sculptures
April 15th through May 28th, 2010**

We are pleased to announce the first solo show of ceramic art by Peter Lane at Cocobolo Gallery. Lane has his degree in art from Lawrence University and has been working with clay since the 1980's. He combines a range of glazes with richly textured and altered surfaces, revealing both the rawness of natural clay and touch of the artist's hand. Lane creates expressive and bold sculptures, including large-scale, freestanding architecturally inspired screens, furniture and vessels.

This exhibition focuses on a series of reliefs that Lane has worked on for the past few years, including mirrors and monumental decorative panels. The pieces begin as soft slabs of clay, which he carves and smoothes by hand, then layers with abstract, floral and gestural elements. Lane's ceramic objects, platters and lamps are made with the same attention to the subtleties of form and surface. Each is hand-built using traditional techniques. Metallic and celadon glazes, "birch bark" surfaces and crackled white porcelain slips contrast dramatically with the darker fired clay and sculpted shapes. His creations often seem as if they were carved of wood or made from metal.

Lane's aesthetic uniquely bridges the worlds of art and design, as evidenced through his frequent collaborations with architects, interior designers and collectors. While remaining true to his vision, these ancient yet thoroughly modern works coexist in spaces with furnishings from varying decorative periods. Lane revels in the interplay of control and spontaneity; the inherently transformative nature of clay and its possibilities fuels his explorations.

Please contact us for additional information and images or for a preview.

Benjamin Wiener, Director
Cocobolo Gallery

Opening Party Thursday, April 15th, 2010 from 7 PM – 9 PM
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